



LabVIEW Part 3: Sensors

October 28, 2008

www.robojackets.org



Outline

- Motor control review
- Sensing
- Simple Autonomous
- Possible complex autonomous!
- CRIO + LabVIEW Demo

RoboJackets



Motor Control Review

- What block do I choose to make both motors run forward at the same time?
- What if I only want to run one motor?
- Turning?

RoboJackets



Motor Control Review

- Let's do a warmup activity
 - Drive forward about a foot and stop

RoboJackets



Sensors

- Light
- Touch
- Ultrasonic (Distance)
- Sound (previously covered)
- Wheel Position (encoding)

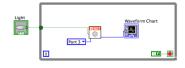
RoboJackets



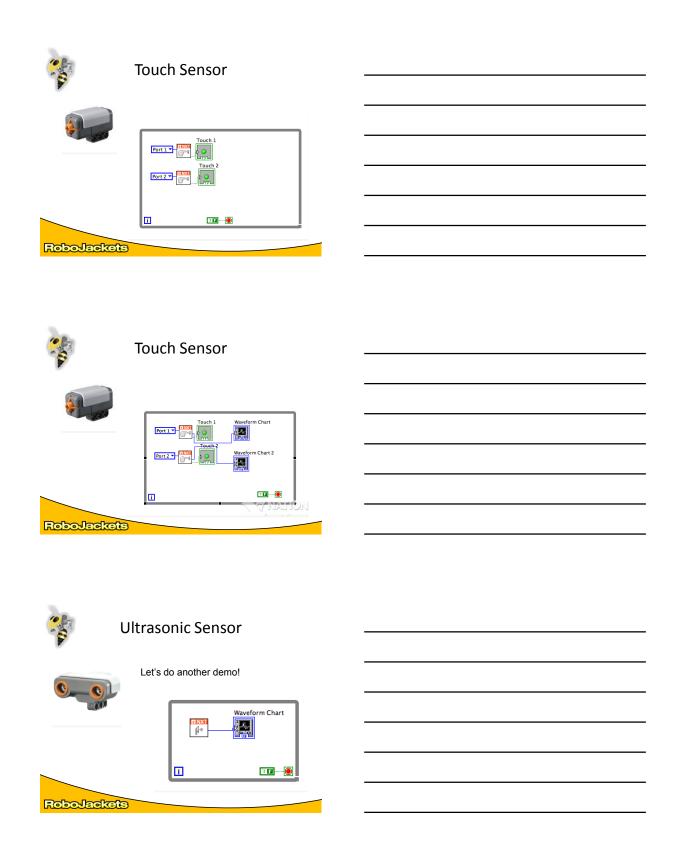
Light Sensor



Let's do another demo!



RoboJackets









CompactRIO Demo

RoboJackets



Forsyth Alliance



An Alliance of Forsyth County Schools promoting
Technology, Math and Sciences via Robotic Design and Competition.

- Rick Folea (rfolea@bellsouth.net)
- PLEASE don't hesitate to ask for help
- REMINDERS:
 - Peachtree Regional is FULL!
 - If you haven't registered, we can still get you in
 See Jeremy or Raquel ASAP
 - $-\,$ Full Day hands on Controller Session: Nov 15^{th}
 - Sponsored by RoboJackets
 We need a head count if you plan to participate

Robo-Jackets

(T ST			U
	0	H	E	1



Legal

These slides and more are available at

http://www.robojackets.org

All media included is either in the public domain, generated by the author/s or covered by Fair Use of Copyrighted Material for Educational Purposes Title 17 Chapter 1 107 (which is reproduced in the next slide).

For more information contact the RoboJackets. (contact info available via the web)

Robo-Jackets



Legal

Title 17 Chapter 1 107. Limitations on exclusive rights: Fair use

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, searbing (including multiple copies for classroom use), soficiarish, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include—

- the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; the nature of the copyrighted work, the amount and substantiality of the portion used in relation to the copyrighted work is a whole; and the copyrighted work is a whole; and the copyrighted work is a whole; and the copyrighted work in the supon the potential market for or value of the copyrighted work. (1)

- (4)

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Robo-Jackets